

## QUICK FACTS

**Source:** University of Bradford; The Robert P. J. Cooney, Jr. Pacific Coast Counterculture Collection; Dennis Publishing; Senate House, University of London; and more

**Size:** Approximately 600,000 pages

**Content Types:** Pamphlets, magazines, newsletters, newspapers, leaflets, broadsides, manuscripts, posters, and other printed pieces

**Date Range:** Approximately 1800–2020

**Available:** Autumn 2023

**Newly Digitized Materials:** 100%

**Disciplines Supported:** Civilization studies, European studies, government studies/electoral studies, international history, international relations, modern history, and politics/political science/political sociology

### Complementary Gale Archives:

- *Political Extremism and Radicalism: Global Communist and Socialist Movements*
- *Political Extremism and Radicalism: Far-Right and Left Political Groups in the U.S., Europe, and Australia in the Twentieth Century*
- *Archives of Sexuality and Gender*
- *Women's Studies Archive*

### Usage Highlights:

- Mine this content within *Gale Digital Scholar Lab*
- Enhance student instruction with the forthcoming Learning Center
- Cross-search content from other *Gale Primary Sources* archives
- Find related resources in the *Gale eBooks* collection using the "Related Resources" feature
- As a complement to searching, browse content in the file order in which it was arranged by the source library

# POWER TO THE PEOPLE: COUNTERCULTURE, SOCIAL MOVEMENTS, AND THE ALTERNATIVE PRESS, NINETEENTH TO TWENTY-FIRST CENTURY



Cover section of *Daily Dope* #1, October 1979, Miami, Florida, from the Pacific Coast Counterculture Collection.

## DELIVER GREATER RESEARCH OPPORTUNITIES

*Power to the People* showcases a range of ideas, initiatives, and social movements devoted to people-powered politics and organizing from the nineteenth through twenty-first centuries. Ranging beyond a few specific movements, the archive paints a broad picture of the counterculture and many disparate organizations that represent this moment in modern Western history. Although the archive concentrates mainly on the United States and the United Kingdom, it also covers events and topics from around the globe.



Antiwar poster from the Indochina Peace Campaign extolling readers to “honor the peace agreement,” referring to the Paris Peace Agreement that formally ended the Vietnam War, circa 1975.

## ABOUT THE COLLECTION

The primary sources in this collection document issues of social justice and how attitudes about civil rights, gender equality, the environment, the government, and many of society’s institutions shifted dramatically to include citizen involvement, public welfare, and the planet’s health in the twentieth century. The archive presents a social history that highlights equity, diversity, and inclusion in materials created by the last generations that depended on primarily print communication, offering a unique reflection of the time before the growth of the internet and social media.

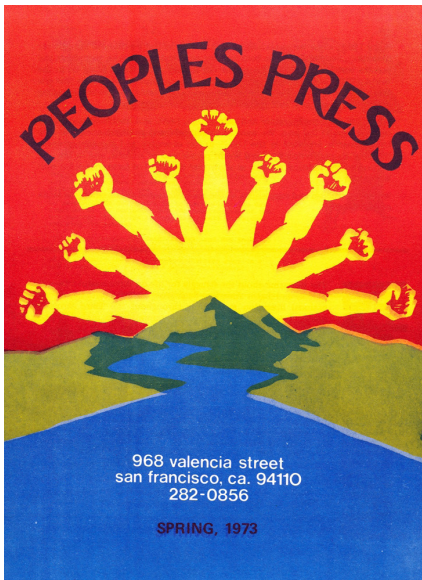
Alternative press publications throughout the archive represent anti-establishment and counter-cultural ideas and movements through art, satire, humour, and alternative lifestyles. Although these are often overlooked as vehicles for providing perspectives on social movements and countercultural ideas, they can have just as great an impact as mainstream social movements. The alternative-press titles in the collection are unique, examining social issues, politics and government, sexuality, diversity, and more.

## VALUE OF THE ARCHIVE

- **Equity, Diversity, and Inclusion (EDI):** Expand your library’s EDI holdings while helping researchers explore the history behind Juneteenth, examine issues around institutional racism in American society, bear witness to calls for police reform, investigate human rights issues and abuses, study workers’ rights movements, and assess the legacies of colonialism and the struggles of anti-colonial movements.
- **Relevance to Today’s Issues:** We can better understand the multitude of ideas today by hearing the visions and goals of the originators in their own words. Throughout the archive, original voices persuade, inspire, educate, and move the reader with passion, eloquence, and purpose.
- **Comprehensive Coverage:** The collection offers a myriad of opportunities to see how movements and issues are interconnected and interrelated.
- **Visually Appealing:** These materials offer teachable moments in easily accessible publications and images.

## TOPICS COVERED

- Anti-apartheid, social, and political policies in South Africa
- Anticolonialism
- Antiwar, disarmament, and conscientious objectors
- Disabled people and reasonable accommodation
- Education
- Environment and global warming
- Global population, world hunger, and poverty
- Human rights
- Politics and political change
- Race relations
- Religious movements
- Sexuality and gender issues
- Social and economic inequality
- Women’s movement, feminism, and “herstory”
- Workers’ rights



1973 catalogue cover of alternative publisher Peoples Press, from the Pacific Coast Counterculture Collection.

## COLLECTIONS INCLUDED

- **The Pacific Coast Counterculture Collection** documents political dissent and personal rebellion during the counterculture movement of the 1960s and the antiwar and social change movements of the later twentieth century in the San Francisco Bay Area and nationally. This collection from Robert P. J. Cooney, Jr. includes leaflets, pamphlets, magazines, newspapers, comic books, and posters spanning several decades and covering topics like animal rights, sexuality, antiwar movements, disarmament, women's liberation, the Black Panthers, environmental activists, the Weather Underground, the Diggers, and more. Approximately 200,000 pages.
- **The University of Bradford's Special Collections on Peace, Politics, and Social Change** highlights social movements around the world. The collection comprises more than 4,400 pamphlets and ephemeral materials gathered by Commonweal Library from their rich network of connections in social change campaigns. The materials also offer a fascinating visual record, with many well-known artists contributing designs. Approximately 100,000 pages.
- **Fortean Times, Bizarre, and Viz** are key alternative press publications provided by Dennis Publishing that represent anti-establishment satire and counter-cultural ideas and movements. These unique titles examine social issues, politics and government, sexuality, diversity, and more. *Fortean Times* digs into conspiracy theories and offers research on historical events. *Bizarre* focuses on alternative lifestyles, unusual news events from around the world, and the development and impact of legislation concerning censorship, civil liberties, sex offenses, and incidents of human rights abuses. *Viz* picks apart society and culture in a satirical manner, with the artists and contributors addressing social inequalities through humour. Approximately 75,000 pages.
- **Pamphlets on Left-Wing Politics and Radical Political Movements—Selections from the Ron Heisler Collection** includes more than 2,600 pamphlets covering a variety of subjects donated to the Senate House Library of the University of London by Ronald Heisler, a British book collector, trade unionist, socialist, and self-described "delinquent historian." His collection focuses on left-wing politics, radical political movements, and the influence of these ideas on all spheres of human endeavour, including art, literature, and drama.
- **The Liberal Students of 1960s University of Michigan Collection** is tightly focused at 255 pages and provides a unique snapshot of student activism at U-M. The collection highlights a turbulent time in US history, when individuals from all walks of life were promoting civil rights, social justice, and peaceful protest. Materials including flyers, pamphlets, newsletters, and newspapers cover the New Politics Party, the Black Panthers, Students for a Democratic Society, conscientious objectors, anti-Vietnam War peace movements, and the underground press.

## GALE DIGITAL SCHOLAR LAB

With the help of feedback from librarians, faculty, and students, Gale continuously refreshes its award-winning, data-mining research environment. Open even more valuable research pathways with *Gale Digital Scholar Lab*, the intuitive, cloud-based analysis platform that helps tell impactful visual stories with historical data—and helps students build valuable new skills for the workforce.

### With Gale Digital Scholar Lab, your library can:

**Remove Barriers to Digital Humanities:** Using streamlined tools and the comprehensive Learning Center, the *Lab* sets users of all skill levels right to work analysing any plain-text data, regardless of technical experience.

**Harness the Power of Data-Led Scholarship:** With the *Lab*, sourcing, cleaning, and analysing content from *Power to the People* alongside millions of pages of other *Gale Primary Sources* has evolved using enhanced visualisation techniques and natural language processing.

**Boost Usage of Your Institutional Investment:** Using the *Lab* shows increased usage of *Gale Primary Sources*.

### Now researchers can:

**Work in Groups:** Using *Gale Digital Scholar Lab: Groups*, students and faculty can collaborate in real time with others in the institution, directly within the platform.

**Acquire New Digital Skills for the Workforce:** The comprehensive Learning Center is continually updated with sample projects and learning content to promote digital literacy in the classroom and the workforce beyond.

## LEARNING CENTERS FOR GALE PRIMARY SOURCES

Gale now offers instructional support on nearly 40 *Gale Primary Sources* archives, and counting, to make them as accessible as possible—at no additional cost to the library. Built with the student researcher in mind, Learning Centers pursue an urgent goal: to help connect the library's interdisciplinary content to student success.

### Learning Centers promote usage and amplify data literacy by:

- Orienting new users with the content available in a digital archive
- Providing guidance and best practices for searching, browsing, citing, and reusing primary sources
- Kindling inspiration for new research topics



Learn more at [gale.com/gpscatalog](https://gale.com/gpscatalog)